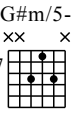
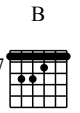
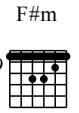
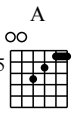
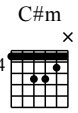
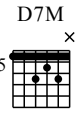
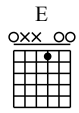
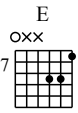
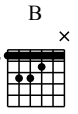
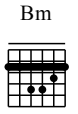
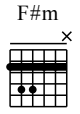
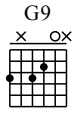
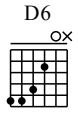
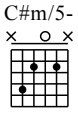
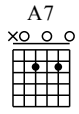
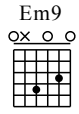
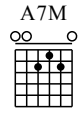
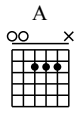


DANS LES YEUX DE MAXIME

A mon fils

Words & Music by Martin Pariza



♩ = 160 (♩ = ♪³)

1 *A* *let ring* *A7M* *let ring*

Musical notation for measures 1-4. Measure 1: 3 2 4. Measure 2: 2 2 2 2. Measure 3: 3 2 4 2 1. Measure 4: 0 2 1 2 1. Chords: A, A7M.

Em9 *let ring* *A7* *C#m/5-* *let ring* *let ring* *D6* *let ring* *let ring*

Musical notation for measures 5-8. Measure 5: 5 2 0 2 1 2 1 2 0. Measure 6: 2 4 0 3 4. Measure 7: 0 2 0 2 0 2 2. Measure 8: 5 4 2 0 4 2. Chords: Em9, A7, C#m/5-, D6.

G9 *let ring* *let ring* *F#m* *let ring* *Bm* *let ring*

Musical notation for measures 9-12. Measure 9: 3 2 0 2 3 2 3 2. Measure 10: 4 2 2 4 2. Measure 11: 4 5 4 2 2 2 3 4. Measure 12: 2 4 4 3 4 4. Chords: G9, F#m, Bm.

B *let ring* *D* *E* *let ring*

Musical notation for measures 13-16. Measure 13: 2 3 2 2 7 2 3 4 4 2 7 8. Measure 14: 7 9 7 7 9 8 10 7 8 9. Measure 15: 5 5 7 7 7 7 9 9. Measure 16: 7 9 7 9 9 9. Chords: B, D, E.

1. *D* *E* *D7M*

Musical notation for measures 17-20. Measure 17: 2 2 0 2 3 3 2 0 0 1. Measure 18: 3 2 4. Measure 19: 2 2 2 2 0 2 2 2 0 2. Measure 20: 7 6 7 5 5 7 7 7. Chords: D, E, D7M.

56

2.

D E A Aadd9

5 5 5 5 6 .

5 7 7 0

7 9 9 0

0 0 0 5

┌ ┌ ┌ | | ┌ |