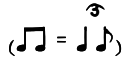


PASSER MA ROUTE (LEFORESTIER)

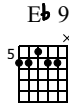
ARGT MARTIN PARIZA

Standard tuning

♩ = 110



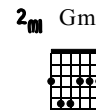
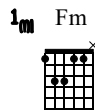
INTRO



N-Gt

4/4

Fm



TAB

CHANT

Eb



LET RING

Gm



TAB

Fm7



TAB

Gm



Bb 7add13



Bb 7

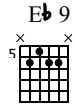


Eb 9



TAB

1m



TAB notation for the first system. The top staff shows fret numbers (6, 5, 6, 6, 7, 6, 6, 7, 3, 5, 3, 6, 8) and the bottom staff shows string numbers (6, 5, 6, 8, 5, 6, 5, 6, 6, 7, 3, 5, 3, 6, 8, 5, 5). A bar line is present after the 7th fret.

Gm7



Fm7



TAB notation for the second system. The top staff shows fret numbers (6, 3, 3, 7, 3, 4, 1, 1, 1, 7, 1, 1, 1, 7, 1) and the bottom staff shows string numbers (3, 5, 3, 3, 3, 5, 1, 1, 1, 1, 3, 1, 3, 1, 3). A bar line is present after the 4th fret.

Ab



Bb7add13



Bb7



Eb9

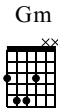


TAB notation for the third system. The top staff shows fret numbers (4, 4, 4, 4, 7, 4, 5, 8, 7, 6, 7, 6, 6, 7, 6) and the bottom staff shows string numbers (4, 5, 5, 5, 4, 6, 8, 8, 8, 8, 6, 8, 6, 6, 5, 6, 5). A bar line is present after the 4th fret.

FIN

1m

2m



TAB notation for the fourth system. The top staff shows fret numbers (6, 6, 7, 3, 5, 3, 6, 6, 7, 6, 5, 3, 3, 7, 3) and the bottom staff shows string numbers (6, 5, 6, 6, 3, 5, 3, 3, 6, 6, 5, 3, 3, 3, 5). A bar line is present after the 6th fret.

Fm



Eb maj7



TAB notation for the fifth system. The top staff shows fret numbers (1, 1, 7, 1, 1, 1, 7, 1) and the bottom staff shows string numbers (1, 3, 1, 3, 1, 3, 1, 3). A bar line is present after the 1st fret.